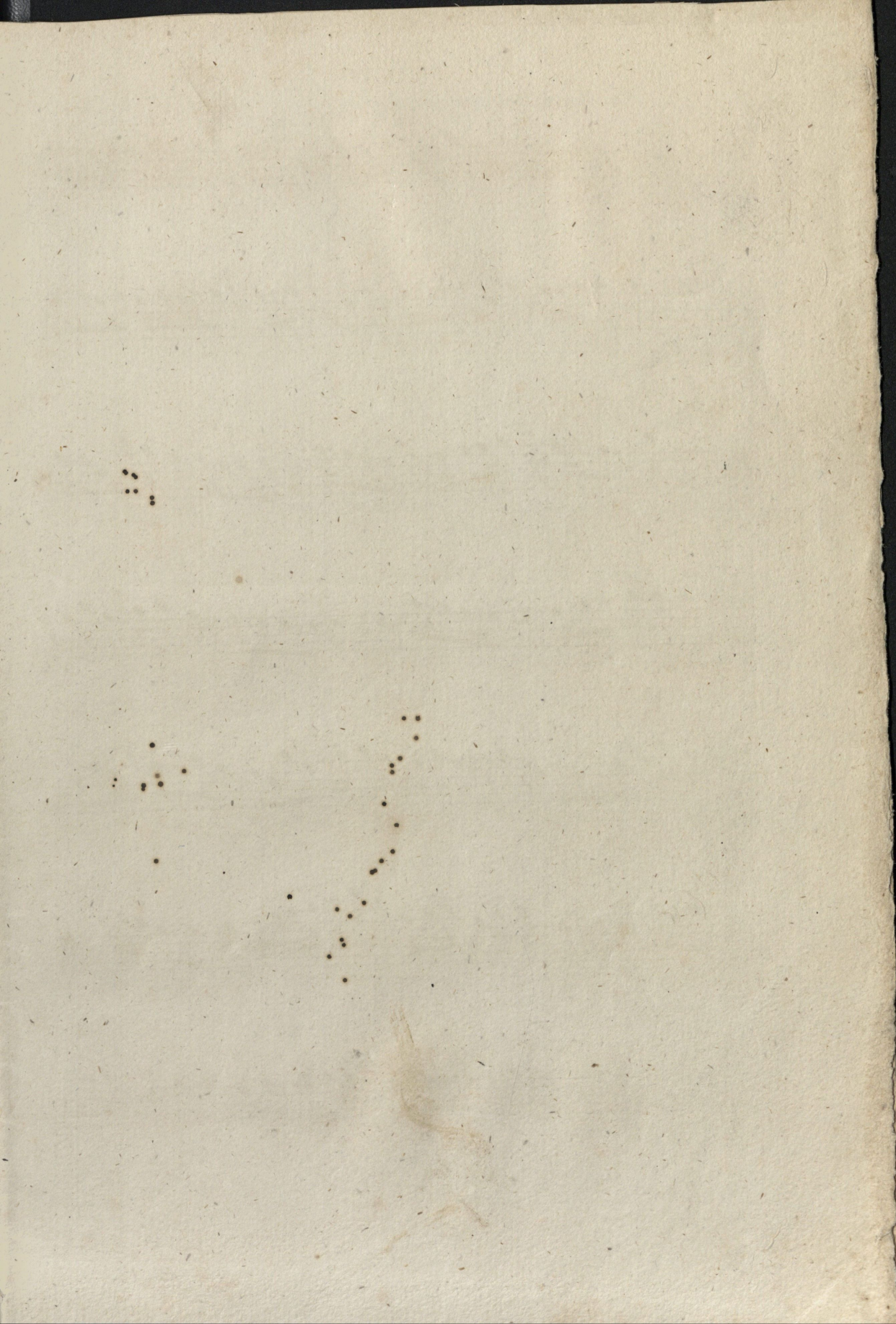


MORCEAUX FAVORIS

pour
une flûte.

N ^o		Yr	gr
1.	de l'op. <i>La muette de Portici</i> d'Auber.	27	6
2.	_____ <i>La Fiancée</i> d'Auber.	18	4
3.	_____ <i>La Dame blanche</i> de Boieldieu.	27	6
4.	_____ <i>Figaro</i> de Mozart.	27	6
5.	_____ <i>Le Barbier de Seville</i> de Rossini.	27	6
6.	_____ <i>Jl Tancredi</i> de Rossini.	18	4
7.	_____ <i>La gazza ladra</i> de Rossini.	18	4
8.	_____ <i>L'Italiana in Algeri</i> de Rossini.	27	6
9.	_____ <i>Semiramide</i> de Rossini.	27	6
10.	_____ <i>Corradino, et Elisabetta</i> de Rossini.	18	4
11.	{ <i>Schmsuchtwalzer</i> de Beethoven. } { <i>Last Idea</i> de Weber. }	9	2
12.	{ <i>La Parisienne</i> . } { <i>La Marseillaise</i> . }	9	2
13.	{ <i>Polonaise</i> d'Oginsky. } { <i>Faverit Mazurka</i> . }	9	2
14.	{ <i>Noch ist Polen nicht verloren</i> . } { <i>Steyermärker Alpenländer</i> . }	9	2
15.	{ <i>Les Adieux du Général Bertrand</i> . } { <i>Tyrolienne</i> d'Auguste Pansevon. }	9	2
16.	{ <i>Wechselgesang aus dem alten Feldherrn</i> . } { <i>Alla Polacca „Kennst du der Liebe Schmen“</i> de Keller. }	9	2
17.	<i>Polonaise</i> de l'opéra <i>Faust</i> .	9	2
18.	<i>Alpensänger - March</i> .	9	2
19.	<i>Lauterbacher - Walzer</i> .	9	2
20.	<i>Polonaise</i> d'Oginsky. N ^o 2 en la mineur.	9	2
21.	de l'op. <i>Zampa</i> de Herold.	18	4

A Offenbach ^s/m, chez Jean André.



FLAUTO.

de l'op. L'Italiana in Algeri.

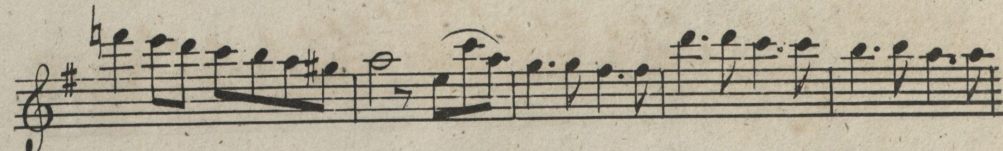
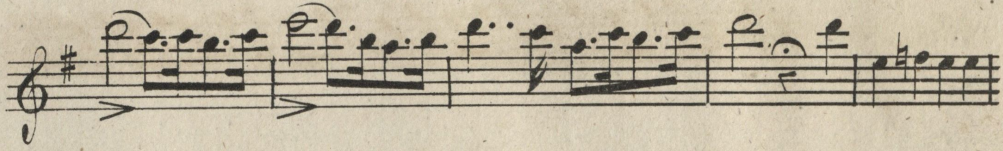
Allegro.

Musical score for Flute, measures 1-20. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (marked with a small 'A') and accents (>). The notation includes slurs, ties, and various articulation marks.

Allegro
vivace.

Musical score for Flute, measures 21-24. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The music continues with eighth and sixteenth notes, including an accent (>) and a dynamic marking.

FLAUTO.



FLAUTO

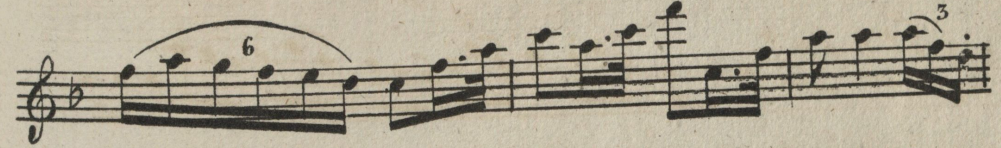
Allegro.

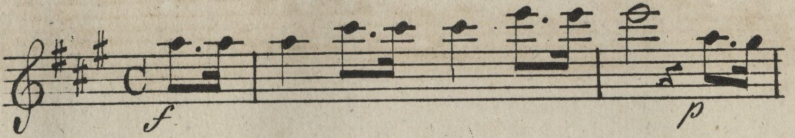
The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro.' and the key signature of two sharps (F# and C#). The time signature is common time (C). The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by the number '3') and an 'A' marking above a note in the second staff. The notation includes slurs, accents, and dynamic markings.

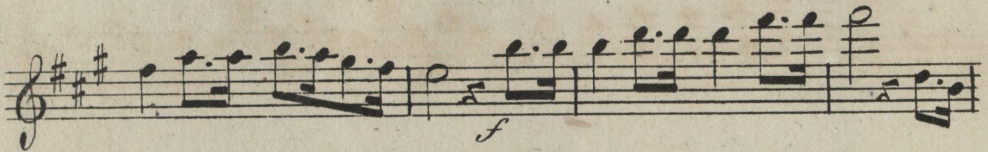
FLA'UTO.

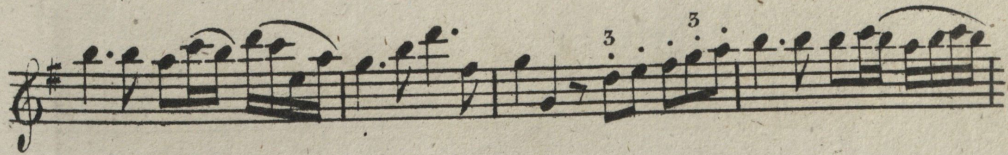
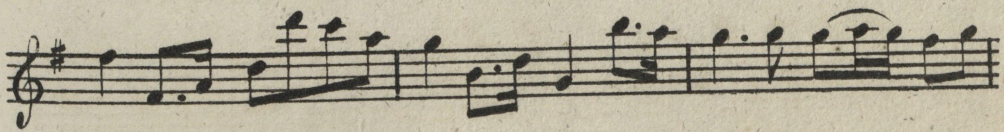
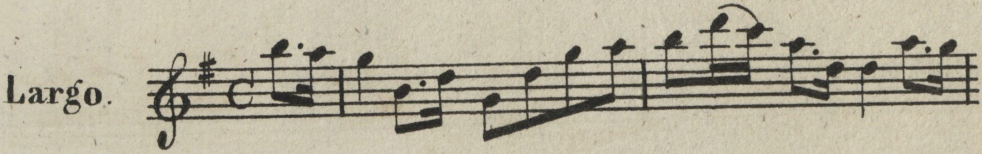
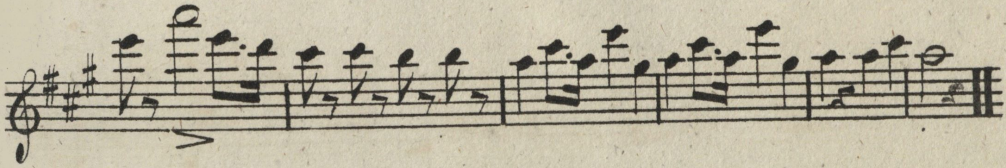


Allegro
molto.

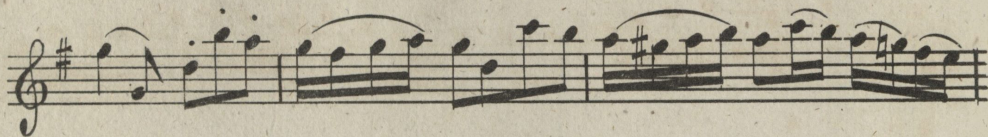


Allegro. 





Allegro.



FLAUTO

